



BUENOS DÍAS VOLUNTAD

NEW ALBUM

ESTIRPE

Many people wondered what would happen to Estirpe after their last album "El sentido de la calma" ("The sense of the calm"), an album that has remained as a spiritual hiatus, a delicatessen, which involved an inside trip for the band and their followers, a way to investigate some hidden corners in their souls. But there's even more...

Now, the members of Estirpe are back, and they want to get rid of any doubts, **THEY ARE AND WANT TO ROCK ON**, all in capital letters, as they deserve. It is crossover, modern, and nonconformist rock. This is what they demonstrate in **Buenos días voluntad**, ("Good morning, freewill"), their sixth álbum [after "Ídolos de papel" (1998), "Víctimas del mismo Sol" (2000), "Ciencia" (2002), Inventarse el mundo (2005) and the memorable "El sentido de la calma" (2006)].

"**Buenos días voluntad**" is a thrilling and stirring álbum. It consists in a travel near the underworld, (Argelia, Senegal, Sierra Leona, Afganistán...) but it is also a proposal for paradise, an invitation to have hope and great expectations. Optimism is not more than thinking that nothing is beyond repair, and hope is the first step. "Good morning, freewill".

From the opening theme for this overwhelming album "En el nombre de quién" ("In the name of who"), up to "Seguir en pie" ("Hold up"), the closing one, Estirpe offers a clean, ironic, alive, amazing, and very risky rock, although there still remain the incisive guitars, avant-garde sounds and the superb voice of M. Ángel Mart, full of newer and richer resonances than ever.

A timeless and contemporary album (in the sense and shape). It will never expire or extinguish. Because of these reasons, once you've heard it, you'll want it, and you'll hear it a million times!

Buenos días voluntad is, in a few words, a must, the announcement of what is yet to come.

Tracklist:

1. En el nombre de quién
(In the name of who)
2. Te seguiré (I will follow)
3. Entender la eternidad
(Understanding eternity)
4. En diciembre (In December)
5. Otro mundo (Another world)
6. Océanos en desierto
(Desert Oceans)
7. Nunca y siempre
(Never and always)
8. Me equivoqué (I was wrong)
9. Y se murió de sueño
(And it died of sleep)
10. El último pétalo (The last petal)
11. Encender otro ángel (Turn another angel)
12. Seguir en pie (Hold up)



What has been said about ESTIRPE and its new album:

«If “Inventarse el mundo” was a step ahead, “Buenos días voluntad” means their way to glory. It’s the alternative of the alternative, squared eclecticism. Exponential creativity, with a production measured up to any foreign suggestions. The three years delay was worth at all.»
Juan Destroyer (Heavy Rock / Kerrang / mariskalrock.com)

«Forget the possibility of finding any anglo-saxon reference to be compared to Estirpe. They are energy, eclecticism, originality and risk. One more screw to the same Rock’n roll machine»
Ángel Carmona (Radio 3 / Rolling Stone)

«Of all the possible ways in the challenge of writing new songs, Estirpe chooses a matureness demonstration away from the self-complacence of searching “all for our fans” (that are not a few. They stand still, but they alter their steps, letting their own identity appear between their dark, bloody rock, and hence stating their pillars as a long way rock band»
Ramón Redondo (“Ingravidez” Los 40 Principales)

“As a chameleon, Estirpe changes its color again in their new álbum. A new step in the evolution of this band, which likes to squeeze and enjoy their creative freedom”
Jordi Meya (Rockzone / zona-zero.net)

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